



Daniele Venturi – Catalogue

Status February 2014

1. Compositions for instrumental chamber music

Ottobre (1995)	for brass quintet	Printed score	4'30''
Quattro lembi di cielo (2003-2005)	for solo violin	Editions Rugginenti	13'03''
Canoni infiniti (2004)	for string quartet	Editions Sconfinarte	14'10''
Specchi di fuoco (2004)	for horn sextet	Printed score	7'20''
Sette piccole memorie (2004-2005)	for solo violin	Editions Taukay	6'50''
Bagliori (2005)	for woodwind quartet	Editions Sconfinarte	2'23''
Color (2006)	for solo viola	Editions Sconfinarte	11'40''
Chant léger (2006)	for violin, viola, cello & piano	Manuscript	5'10'
Planto (2006)	for solo cello	Editions Sconfinarte	4'15''
Heka (2006)	for violin I, violin II, viola, cello, flute, oboe, clarinet & bassoon	Printed score	12'50''
Arlia (2006-2008)	for soprano flute & violin	Printed score	6'25''
Animal Clarinetto (2006-2011)	for solo clarinet in B flat/final version of 2011	Editions Sconfinarte	4'25''
Trois très triste (2007)	for solo soprano flute	Editions Sconfinarte	7'45''
Zérez ed cristàl (2007)	for violin, viola, cello & piano	Editions Sconfinarte	9'10''
Tratti sospesi (2007-2008)	for solo harp & live electronics ad libitum	Editions Sconfinarte	13'32''
Preludio all'infinito silenzio...(2007-2008)	for soprano flute & harpsichord	Editions Sconfinarte	6'11''
Zérez ed cristàl (2007-2008)	for bass flute, viola, cello & piano	Editions Sconfinarte	9'35''
Angels' strings (2007-2010)	Composition finalist at the "27th JSCM Award for Composers" of Tokyo		
	for cello & harp	Editions Taukay	7'35''
Le chant del nane Periòt (2008)	for alto flute & live electronics	Printed score	10'35''
Shooting stars Night (2008)	for bass flute	Editions Sconfinarte	7'40''
Square quartet (2008)	for string quartet & live electronics	Printed score	25'00''
Riflessi di luna (2009)	Composition selected for the International Music Festival "ISCM - Transit" Belgium 2012		
	for cello & live electronics	Editions Sconfinarte	9'30''



brennecke art

Fragments (2009)	for solo violin	Editions Sconfinarte	5'20''
Projections (2009)	for oboe & live electronics ad libitum	Editions Sconfinarte	8'10''
Frayeds strokes (2009)	for solo cello	Editions Sconfinarte	8'00''
Specchi di fuoco (2009) second version	for horn sextet & live electronics	Printed score	12'20''
Notturmi incanti (2009)	for violin, cello & piano	Editions Sconfinarte	5'50''
Radi (2009)	for soprano flute & harpsichord	Printed score	1' 20''
Windrose (2009-2010)	for soprano flute, oboe, spinet, harp & live electronics	Printed score	12'25''
Cris (2010)	for viola & live electronics	Printed score	12'40''
Double (2010)	for soprano flute	Editions Sconfinarte	2'15''
Lumen (2010-2011)	for soprano flute	Editions Sconfinarte	10'10''
Lux (2011)	for soprano flute	Editions Sconfinarte	2'10''
Eclipse 0 (2011)	for violin & guitar	Editions Sconfinarte	5'40''
Reflections (2012)	for solo guitar	Editions Sconfinarte	8'20''
Spettri (2012)	for tenor recorder	Editions Sconfinarte	9'30''
Projections (2009-2012) second version	for oboe & live electronics ad libitum	Editions Sconfinarte	7'30''
Flag (2009-2013)	for harp & live electronics	Editions Sconfinarte	9'10''
Dabkah (2013)	for solo cello	Manuscript	7'05''
Om кара (2013)	for solo harp	Manuscript	4'35''



2. Compositions for chamber music with voice

Cinque Liriche per gli innocenti (2002-2003) on poems by Giuseppe Ungaretti	for narrator, soprano, violin & piano	Printed score	5'10''
Agnus Dei I (2005)	for soprano, violin & cello	Printed score	4'55''
Miserere (2005-2006)	for soprano & string quartet	Manuscript	7'20''
Amor io piango (2007) on poetic text from "Il Canzoniere" by Petrarca	for soprano & cello	Printed score	3'20''
Angeli che avete bisogno del suono (2007) on poetic text from the collection "La carne degli angeli" by Alda Merini	for countertenor & harp	Printed score	5'13''
Angeli che avete bisogno del suono (2007) on poetic text from the collection "La carne degli angeli" by Alda Merini, second version	for soprano, violin & cello	Printed score	5'20''
Vocalise pour le moine de la pluie (2007)	for bass-baritone & piano	Editions Taukay	6'25''
Lengas dai frus di sera (2007-2008) on poetic text from the "Liriche friulane" by Pier Paolo Pasolini	for soprano, two violins, cello, harpsichord, harp & live electronics	Printed score	7'30''
Cancion (2008) on poetic text by Federico Garcia Lorca	for soprano & harpsichord	Printed score	3'35''
Lengas dai frus di sera (2010) on poetic text from the "Liriche friulane" by Pier Paolo Pasolini, the second version	for soprano, flute, oboe, viola, cello, harpsichord & harp	Printed score	7'50''
Para la madre (2010) Two anonymous texts	for soprano & live electronics	Printed score	5'10''
Oru (2010) on poem by Issa Kobayashi	for mezzo-soprano & bass flute	Editions Taukay	3'50''
Eco (2011) on poetic text by Federico Garcia Lorca	for soprano & guitar	Editions Sconfinarte	3'20''
O bone Jesu (2012) Composition written for the project of Sacred Music "Super Flumina" conceived by SIMC	for soprano, trumpet & organ	Printed score	3'50''
L'alba di un nuovo giorno (2013) on poem by Sabina Guidotti	for voice, soprano, violin I, violin II, viola & cello	Edizioni Rugginenti	6'40''
Alla luna (2013) on poem by Giacomo Leopardi Composition commissioned by "Roger Shapiro Fund for New Music" - Washington	for soprano, mandolin & guitar	Printed score	7'20''



3. Compositions for keyboards

Le Roi Renaud (2002)	for solo harpsichord	Printed score	2'40''
Lai (2006-2007)	for accordion duo	Editions Rugginenti	7'45''
Charanam (2007)	for solo harpsichord	Editions Taukay	3'50''
Risonanze sospese (2007)	for solo piano	Editions Sconfinate	4'20''
Voyage (2008)	for organ	Editions Sconfinate	8'10''
Transfigurations (2008)	for organ	Editions Sconfinate	7'42''
Espace (2008)	for piano & live electronics	Editions Sconfinate	10'40''
Sortie I (2009)	for organ	Editions Sconfinate	3'20''
Antigravity study (2009-2010)	for piano	Editions Sconfinate	7'50''
Sortie II (2010)	for organ	Editions Sconfinate	3'40''
B C H (2011)	for piano	Editions Rugginenti	4'25''
NOGI (2014)	for three pianos	Manuscript	10'10''

4. Compositions for choir

Lo meo servente core (2009) on poetic text by Dante Alighieri	for male vocal quartet	Printed score	4'40''
Il mare è tutto azzurro (2007) on poetic text by Sandro Penna	for mixed vocal octet	Editions Farcoro	2'47''
L'anima (2007) on poetic text by Sabina Guidotti	for mixed vocal octet	Printed score	5'30''
Stabat Mater (2008)	for female vocal ensemble, organ & live electronics ad libitum	Printed score	12'00''
Il bambino che gioca (1998) on poetic text by Franco Fortini	for narrator & chamber choir	Printed score	3'30''
La rosa bianca (1999) on poetic text by Attilio Bertolucci	for double mixed choir	Printed score	3'10''
Agnus Dei II (2006-2007) L'anima (2008) on poetic text by Sabina Guidotti second version	for mixed choir for chamber choir	Printed score Printed score	7'35'' 5'30''
Kyrie (2008-2009)	for mixed choir a cappella	Printed score	3'20''
Ave Maria (2008)	for mixed choir for eight voices	Printed score	2'50''
O Sacrum Convivium (2009)	for choir & organ	Printed score	5'30''
Regina Coeli (2009)	for mixed choir a cappella	Printed score	3'00''



Deus Creator Omnium (2012)	for mixed choir a cappella	Editions Sconfinarte	5'40''
Herzlich thut mich verlangen (2013-14)	for choir and organ	Printed score	2'05''
Jesu meine Freude (2014)	for choir and organ	Printed score	4'25''

5. Compositions for instrumental ensemble

Makala (2007)	for instrumental ensemble & percussion	Printed score	6'50''
Prologo di Giambi ed Epodi (2007)	for instrumental ensemble	Printed score	8'50''

6. Compositions for instrumental ensemble with voice

Puer Natus (2005)	for voices & instrumental ensemble	Printed score	4'25''
In Paradisum (2007)	for soprano flute, oboe, accordion, harpsichord & mixed choir	Printed score	8'20''
Angeli il vostro occhio è cieco e vede tutto (2007-2009) on poetic text from the collection "La carne degli angeli" by Alda Merini	for narrator, quintet, instrumental & mixed choir	Manuscript	6'25''

7. Compositions for orchestra

Escursioni (1999)	for two soprano, small orchestra & percussion	Printed score	3'35''
Quattro variazioni su tema di Franz Schubert (2004-2005)	for large orchestra	Manuscript	16'20''
Reflexioni (2005-2009)	for guitar & orchestra	Manuscript	15'10''
Salve Regina (2007 -)	for soloists, chorus & large orchestra	Score to be completed	ca. 15'00''



8. Compositions for theater & video

Colapisci e il ponte sospeso (2003-2013)

text and libretto by Federico Bertì

2nd prize ex-aequo & honorable mention International Composition Competition "Gino Contilli" of Messina

final version 2013

opera for soloists, instrumental ensemble & magnetic tape Printed score 45'00''

Il Festino in tempo di peste (2004)

text by Aleksandr Sergeevič Puškin

opera in one act for soloists, triple mixed chorus & large orchestra Manuscript 30'00''

Giuda (2006)

music for the monologue by Sabina Guidotti

for solo cello & live electronics Printed score 18'20''

Typhoon (2007)

music for the stage by Joseph Conrad

for solo voice & electronic Magnetic tape 10'15''

Ombre di luci (2008)

for mime, harp & electronics Printed score 20'00''

Ricor-dare (2008-2013)

on texts by deported to the concentration camps

final version of 2013 to be completed

for countertenor, violin & electronics Manuscript 25'00''

Frammenti (2009)

on poetic text by Sabina Guidotti

for narrator, soprano, three harps & electronics
Printed score 12'30''

Specchiatura (2011-2012)

on poetic text by Faraòn Meteosès (Stefano Amorese)

video art realization by Maria Korporal

Composition written for the European project "Largo Sguardo"

in the 23 languages of the European Union

for voices, bass, electronics & video
Cavinato Publisher International
Printed score & Magnetic tape 15'36''

Nastro (2012)

on poems by Nina Marocco, Faraòn Meteosès & Plinio Perilli

video art realization by István Horkay

for voices, electronics & video
Printed score & magnetic tape 32'10''

Automotrice (2011-2012)

on poems by Faraòn Meteosès (Stefano Amorese)

video art realization by István Horkay

Composition written for the European project "Largo Sguardo"

in the 23 languages of the European Union

for voices & electronic & video
Cavinato Publisher International
Printed score & magnetic tape 25'30''

In Memoriam (2014)

Incidental Music for "Un Cristiano" Don Giovanni Fornasini and chorus by Alessandro Bertì

for voices, choir and electronic Manuscript 20'00''

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