



brennecke  
art



## **Dominik Sutowicz - tenor**

In 2008 completed Academy of Music in Lodz, Poland in the class of Prof. Andrzej Niemierowicz. Also in 2008 he was employed by Grand Theatre in Lodz where he debuted with the part of Fred Eynsfors-Hill in musical *My Fair Lady* by F. Loewe.

His repertoire covers the parts of: Max (*Der Freischütz*, C. M. von Weber), Don Jose (*Carmen*, G. Bizet), Cavaradossi (*Tosca*, G. Puccini), Pinkerton (*Madama Butterfly*, G. Puccini), Prince (*Rusalka*, A. Dvořák), Manrico (*Il trovatore*, G. Verdi), Stefan (*Straszny Dwór*, S. Moniuszko), Hoffmann (*The Tales of Hoffmann*, J. Offenbach).

Dominik Sutowicz worked with the following stage directors: Waldemar Zawodziński, Mariusz Treliński, Krystyna Janda, Janina Niesobska, Wojciech Walasik, Jacek Gąsiorowski, Laco Adamik, Herbert Adler, Michał Znaniński and conductors: Tadeusz Kozłowski, Łukasz Borowicz, Tadeusz Wojciechowski, Jose Maria Florencio, Tadeusz Wienczek, Dariusz Różankiewicz, Piotr Wujewicz, Michał Kocimski, Bassem Akiki, Sławomir Chrzanowski, Tomasz Tokarczyk, Krzesimir Dębski.

He took part in the vocal courses led by Helena Lazarska, Kaludi Kaludow and Piotr Kusiewicz.

Dominik Sutowicz cooperates with The Krakow Opera performing Manrico in *Il Trovatore* by G. Verdi and Grand Theatre National Opera in Warsaw where he has created the part of Stefan in *Haunted Manor* by Stanisław Moniuszko directed by David Pountney and conducted by Andriy Yurkevych.

During the season 2016/2017 Dominik Sutowicz co-operated with Tiroler Landestheater in Innsbruck, where he sang the role of the Prince in Antonín Dvořák's Opera *Rusalka*.

In 2017 he sung in Innsbruck the part of Hoffmann from *Tales of Hoffmann* by J. Offenbach. This success brought him to the Finnisch National Opera in Helsinki where he again created the part of Hoffmann in the production of Johannes Erath conducted by Patrick Fournillier.

For 2018 Dominik Sutowicz prepared the part of Manru from Ignacy Jan Paderewski's Opera *Manru*. Another, big success was his part of Samson in *Samson and Delilah* by C. Saint-Saëns

On 1<sup>st</sup> October 2019 on the occasion of 200<sup>th</sup> Birthday anniversary of Stanislaw Moniuszko he sung the part of Jontek at the Berliner Philharmonie.

Presently he works on the parts of Renato de Grioux from Puccini's *Manon Lescaut* and Werther from Massenet's Opera *Werther*.

*Last Update: March 2020*