



brennecke  
art



## Marcelina Beucher – *soprano*

Born in Poland, she began her music education as a cellist and started her vocal studies at the Karol Lipiński Academy of Music in Wrocław, Poland in the class of prof. Maria Czechowska-Królicka and graduated from the Academy with special distinction. After her graduation she spent one year in Riga, Latvia in prof. Lilija Greidane's class. In 2018 she received a PhD in Music.

Furthermore she participated in masterclasses of renowned teachers like: T. Żylis-Gara, E. de Bros, H. Łazarska as well as coaches like: A. Sims, E. Kohn and R. Hetherington.

In December 2013 she made her professional opera debut at the Baltic State Opera, Gdańsk, Poland as **Violetta Valéry** in “**La Traviata**” by G. Verdi, conducted by A. Yurkevych. In 2014 she received the Jan Kiepura Award for “Debut of the Year”.

Other awards she won include: the **Special Prize** at the 2011 “Beatrice” International Vocal Competition in Vilnius, the **Prize Oratorio** at Musica Sacra International Vocal Competition in Rome in 2012, the **1st Prize** at the Competition “I love Mozart”, Musical Theatre in Poznań in 2013 or in 2015 the **1st Prize** at the 4th International Jazeps Vitols Singing Competition, Latvia as well as the **Honorary Prize** at the Marcella Sembrich-Kochanska International Voice Competition, New York. Just to name a few.

Marcelina gained a lot of experience in the following Polish operas: Kraków, Szczecin, Great Theatre - National Opera in Warsaw, Opera in Białystok, Warsaw Chamber Opera, Baltic State Opera and Silesian Opera.

The repertoire includes following roles: **Elletra** (Idomeneo, W. A. Mozart), **Pamina & First lady** (The Magic Flute, W. A. Mozart), **Armide** (Armide, J. - B. Lully), **Donna Anna** (Don Giovanni, W. A. Mozart), **Olimpia, Antonia, Giulietta & Stella** (The Tales of Hoffmann, J. Offenbach), **Micaëla** (Carmen, G. Bizet), **Mimi** (La Bohème, G. Puccini), **Violetta Valéry** (La Traviata, G. Verdi), **Liu** (Turandot, G. Puccini), **Roxana** (King Roger, K. Szymanowski), **Thaïs** (Thaïs, J. Massenet) and **Nedda** (Pagliacci, R. Leoncavallo).

Her concert engagements led her to the music halls of Poland, Russia, USA, The Netherlands, Germany, Romania, Indonesia, Latvia, Lithuania, Italy and France.

Marcelina Beucher has collaborated with many stage directors like: M. Znaniński, K. Sofulak, L. Adamik and B. Kosky/S. Andrade and worked with known conductors including: A. Yurkevych, J. M. Florencio, T. Kozłowski and B. Bayl.

Update: March 2020