



brennecke
art



Grzegorz Szostak – *bass*

Grzegorz Szostak graduated at the Frederic Chopin Music Academy in Warsaw under Aleksander Teliga and was a semi-finalist at the *Belvedere* Singing Competition in Vienna.

He made his national debut in 1991 at Teatr Wielki - Polish National Opera in Warsaw in a student production *Flis* by S. Moniuszko, where he performed the part of **Szóstak**.

From 1993 to 2004 he was soloist of the representative art ensemble of the Polish army and from 2003 to 2012 soloist of the Music Theater in Lublin.

In 2006 Grzegorz made his international debut at the Rotterdam Theater, where he performed **Don Basilio** in *I Barbiere di Siviglia*.

Since 2008 he has been a soloist of the Grand Theatre Łódź and cooperates with the Teatr Wielki - Polish National Opera, the Podlasie Opera and the Philharmonic in Białystok, the Silesian Opera in Bytom, the Cracow Opera in Kraków, the Wrocław Opera, the Opera Nova in Bydgoszcz, the Warsaw Chamber Opera, Warsaw Philharmonic, Silesian Philharmonic as well as with Cracow Philharmonic.

Grzegorz Szostak performed operas and concerts in Europe (Gruber Ballett - Opera Paris, ArtMedia - Passau, Show Attack - Cologne, Cicada.Con - Berlin, Supierz Artist Management - Amersfoort).

He gave concerts for the Belgian royal family and the Duke and Duchess of Luxembourg, as well as New Year's concerts in the Palaise des Festivals in Cannes and Montreux and also in the Dubai Opera.

His repertoire includes more than 60 roles, including **Skoluba** and **Zbigniew** in *The Haunted Manor* (St. Moniuszko), **Don Basilio** and **Don Bartolo** in *The Barber of Seville* (G. Rossini), **Sarastro** in *The Magic Flute* (W. A. Mozart), **Caspar** in *Der Freischütz* (C. M. von Weber), **Dr. Miracle** in *Hoffmann's Tales* (J. Offenbach), **Vodnik** in *Rusalka* (A. Dvořák), **Zaccaria** in *Nabucco* (G. Verdi), **Philippe II** and the **Grand Inquisitor** in *Don Carlos* (G. Verdi), **Ramfis** in *Aida* (G. Verdi), **Prince Gremin** in *Eugene Onegin* (P. I. Tchaikovsky), **Raymond** in *Lucia di Lammermoor* (G. Donizetti) and **Daland** in *The Flying Dutchman* (R. Wagner).

Grzegorz Szostak has worked with the following directors: W. Decker, H. Kupfer, D. Kaegi, H. Adler, A. Leistenschneider, Ch. Alden, G. Madia, R. Lagana-Manoli, W. Zawodziński, R. Skolmowski, A. Strzelecki, B. Augustyniak, W. Ochman, J. Gruza, J. Niesobska, Z. Czeski, A. Rozhin, M. Korwin, T. Cyz, M. Trelński, T. Konina, J. Stuhr, K. Janda, M. Znaniński under the baton of: A. Wit, J. Maksymiuk, T. Kozłowski, M. Dondajewski, E. Michnik, J. Boniecki, V. Kiradjiev, J. Volynski, T. Bugaj, G. Chmura, P. Sułkowski, T. Wicherek, Ł. Borowicz, T. Tokarczyk, J.M. Florencio, R. Silva, E. Salmieri, D. Mikulski, C. Montanaro, M. Klauza, P. Fournillier and G. Nowak.

Grzegorz Szostak sings in the following languages: English, Polish, German, Russian, Czech, Italian and French and speaks, in addition to Polish, English and Russian.

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