



Dominik Sutowicz - *tenor*

In 2008 he completed the Academy of Music in Lodz, Poland in the class of Prof. Andrzej Niemierowicz. Also in 2008 he was engaged by the Grand Theatre in Lodz where he debuted with the part of **Fred Eynsford-Hill** in musical *My Fair Lady* by F. Loewe.

He took part in the vocal courses led by Helena Lazarska, Kaludi Kaludow and Piotr Kusiewicz.

His repertoire covers the parts: **Max** (*Der Freischütz*, C. M. von Weber), **Don Jose** (*Carmen*, G. Bizet), **Cavaradossi** (*Tosca*, G. Puccini), **Pinkerton** (*Madama Butterfly*, G. Puccini), **Prince** (*Rusalka*, A. Dvořák), **Samson** (*Samson and Delilah*, C. Saint-Saëns), **Manrico** (*Il trovatore*, G. Verdi), **Stefan** (*Straszny Dwór*, S. Moniuszko), **Hoffmann**

(*The Tales of Hoffmann*, J. Offenbach), **Calaf** (*Turandot*, G. Puccini), **Othello** (*Othello*, G. Verdi.), **Radames** (*Aida*, G. Verdi), **Dick Johnson** (*La Fanciulla del West*, G. Puccini).

At the Grand Theatre National Opera in Warsaw he created the part of **Stefan** in *Haunted Manor* by Stanisław Moniuszko directed by David Pountney and conducted by Andriy Yurkevych.

During the season 2016/2017 Dominik Sutowicz was engaged by the Tiroler Landestheater in Innsbruck, to sing the role of the **Prince** in Antonín Dvořák's Opera *Rusalka*.

After his great success in Innsbruck as **Hoffmann** (*Tales of Hoffmann* by J. Offenbach) he finally got to sing **Hoffmann** in the following theatres: Finnish National Opera in **Helsinki** - in the production of Johannes Erath conducted by Patrick Fournillier, Opera **Krakau** – in the production of Michał Znaniecki conducted by Tomasz Tokarczyk and in Anhaltisches Theater **Dessau** in the production of Roman Hovenbitzer conducted by Elisa Gogou.

On the occasion of the 200th Birthday anniversary of Stanisław Moniuszko he sung the part of **Jontek** at the Berliner Philharmonie. This concert conducted by Gabriel Chmura was recorded by the label Naxos and released on CD.

Dominik Sutowicz worked with the following **stage directors**: Johannes Erath, Graham Vick, Karolina Sofulak, Herbert Adler, Michał Znaniecki, Waldemar Zawodziński, Mariusz Trelński, Krystyna Janda, Janina Niesobka, Wojciech Walasik, Jacek Gąsiorowski, Laco Adamik, and **conductors**: Jose Maria Florencio, Bassem Akiki, Tadeusz Kozłowski, Łukasz Borowicz, Tadeusz Wojciechowski, Tadeusz Wienczek, Dariusz Różankiewicz, Piotr Wujtewicz, Michał Kocimski, Sławomir Chrzanowski, Tomasz Tokarczyk, Krzesimir Dębski, Jacek Kasprzyk, Gabriel Chmura and Patrick Fournillier.

He speaks Polish, English and understands German very well.