



brennecke
art



Jadwiga Postrożna - Mezzosoprano

Born in Limanowa, Poland she began her musical education as a violinist and vocal studies at the **K. Lipiński Academy of Music** in Wrocław in the class of prof. Tadeusz Pszonka, which she graduated with honors. After graduation, she raised her qualifications by completing **postgraduate studies** in the field of **oratorio music**. In 2015 she defended the title of **doctor of art**.

Her vocal skills were developed, among others under the direction of Helena Łazarska, Carol Richardson, Teresa Żylis-Gara, Cristina Miatello in Poland and abroad.

In 2005, as a student, she debuted on the stage of the Wrocław Opera with the party of the **Third Lady** in the opera "*The Magic Flute*" by W.A. Mozart under the director T. Zatheya and since 2011 she is a soloist of this Opera. On stage she created many operatic roles, for which she gained the recognition of critics and

viewers. In 2017 she received the title of "**Singer of the Year**", for the role of **Azucena** in the opera "*Il Trovatore*" and the readers of *Gazeta Krakowska* chose her "**Personality of the Year 2016**" in the field of culture.

She was the **Finalist** of the 7th Moniuszko International Competition in Warsaw in 2010. She received the **Third Prize** at the 14th International Vocal Art Competition Ada Sari in Nowy Sacz in 2011, the **Second Prize** at the 1st International Competition Jan Kiepura in Krynica Zdroj in 2013, the **First Prize** at the 2nd International Competition Andrzej Hiolski in Kudowa Zdrój in 2013, **Second Prize** at the VII International Vocal Competition in Zdar nad Sazavou in the Czech Republic in 2014, and **Third Award** and **Special Awards** at the XI International Competition Gabriela Beňačková in Jihlava in the Czech Republic in 2018.

In 2008-2018 she gained recognition of Polish opera theaters and concert halls in Gdańsk, Kraków, Białystok, Katowice, Kalisz and Warsaw.

In the Season 2019/2020 Jadwiga sung **Santuzza** in "*Cavalleria rusticana*" (Pietro Mascagni) in the production of Stadttheater Bremerhaven. Since December 2020 Jadwiga is a **soloist** of the **Opera Magdeburg**. At the World Premiere of the opera "*Grete Minde*" (Eugen Engel) she was creating the role of **Emerentz Zernitz** in 2022.

The operatic repertoire of Jadwiga Postrożna includes the following roles: **Miss Quickly** (Falstaff, G. Verdi), **Mrs. Sedley** (*Peter Grimes*, B. Britten), **Azucena** (*Il Trovatore*, G. Verdi), **Dalila** (*Samson et Dalila*, C. Saint-Seans), **Santuzza**, (*Cavalleria rusticana*, P. Mascagni), **Fenena** (*Nabucco*, G. Verdi), **Suzuki** (*Madama Butterfly*, G. Puccini), **Ulrica** (*Un ballo di maschera*, G. Verdi), **Konchakovna** (*Prince Igor*, A. Borodin), **Olga** (*Eugene Onegin*, P. I. Tchaikovsky), **Marcelina** (*Figaro's Wedding*, W. A. Mozart), **Flora Bervoix** (*La Traviata*, G. Verdi), **3rd Lady** (*Die Zauberflöte*, W.A. Mozart), **Berta** (*Barber of Seville*, G. Rossini), **Old Lady** (*Candide*, L. Bernstein), **Tisbe** (*La Cenerentola*, G. Rossini), **Cześćnikowa** (*The Haunted Manor*, St. Moniuszko).

Her performances led her to concert halls in Poland, the Czech Republic, Bulgaria, Russia, China, Germany, Austria, Slovakia, Hungary and Switzerland.

She collaborated with **directors** such as: M. Znaniecki, J. Aleksandrov, L. Adamik, K. Lada, A. Leistenschneider, K. Stone, O. Fuchs and **conductors**, among others: Ch. Olivieri-Munroe, T. Kozłowski, J. Kasprzyk, M. Nałęcz-Niesiołowski and A. Skryleva.

Jadwiga Postrożna speaks Polish English and she understands German very well.