



brennecke
art



Arkadiusz Jakus – *Bass*

was born in Poland and graduated his studies from Professor Włodzimierz Zalewski and Ziemowit Wojtczak at the **Music University** in Łódź (Poland) .

After finishing his studies he was further promoted by “**Kammersänger am Rhein**” Andrzej Saciuk.

He **twice** received the “*Elisabeth Luxtion Memorial*” **Scholarship**.

Beginning with 2019 he is now engaged as a soloist at the Teatr Wielki in Łódź (Poland). He had his debut there as **Don Basilio** in Rossini's “*Il barbiere di Sevilla*” conducted by Maestro Tadeusz Kozłowski.

In 2021 he debuted at the Opera Wroclawska (Breslau, Poland) as **Eremit** and **Samiel** in “*Der Freischütz*” from Carl Maria von Weber under the baton of Maestro Łukasz Borowicz.

Furthermore he was taking part at singing competitions since 2019 and was winner of the best bass at the IVth International Adam Didur Singer Competition in Bytom (Poland).

At the national Krytyna – Jamroz- Singign Competition in Busko - Zdroj he made the third place and he got a special price at the international Jan Kiepura Competition in Krynica (Poland).

Arkadiusz also took several masterclasses from world famous pedagogues like: Roberta Alexander, Siergiej Leiferkus, Beata Redo - Dobber, Bogdan Makal.

He sang in many concerts at home and abroad.

For example in cooperation with the **Münchner Philharmoniker** in GASTEIG **Munich**, in the Tonhalle **Düsseldorf**, in the Glocke in **Bremen**, at the **Opera Festival** in **Kolobrzeg** , at the **Lilienthal Festspiele** at the **Bad Hersfeld Festspiele**, and with the **Swietorkrzyska Philharmonie**.

He was working with following conductors: Peter Leonard, Tadeusz Kozłowski, Bassem Akiki, Vladimir Kiradjiev, Łukasz Borowicz, Michał Janiak, Marcin Werner.

Arkadiusz Jakus speaks Polish, English and German.