



brennecke
art



Michael Daub – Bariton

Was born in Saarlouis (Germany). He graduated his Master program with distinction as a student of Rudolf Piernay and Konrad Jarnot at the renowned **Guildhall School of Music and Drama** in London.

During his studies he was a scholar of the **Deutschlandstipendium** multiple times, the **DAAD** as well as the **Horst und Gretl Will Stiftung** Cologne.

After finishing his studies he was a member of the **Opera Studio** at **Landestheater Linz** (Austria). Since 2022 he works as a soloist with fest contract at **Theater Regensburg** (Germany).

His repertoire contains roles from standard repertoire as well as new repertoire. He performed in roles such as **Harlekin** (Ariadne auf Naxos), **Papageno** (Die Zauberflöte), **Dandini** (La Cenerentola), **Don Ferrando** (Fidelio), **Cascada** (Die lustige Witwe), **Escamillo** (Carmen), **Heger/Jäger** (Rusalka), **Conte Robinsone** (Il matrimonio segreto), **Maximilian** (Candide), **Nadaban** (worldpremiere of Valuschka by Peter Eötvös), **Hannah** (As One) or **Tom Watson** (Parade, Musical).

Besides opera Michael has a passion for the genre Lied. He works with famous song accompanists like **Eric Schneider**, **Hans Eijsackers** or **Eugene Asti** for many years. He gave various song recitals within Germany as well as abroad. Some of his recitals were recorded and broadcast from the **BBC**, the **Bavarian Broadcasting** and the **West German Broadcasting**. He formed part as a soloist at renowned festivals and venues such as **Tonhalle Düsseldorf**, **Kissinger Sommer** or **Klavierfestival Ruhr**.

Michael worked with famous singers and conductors like KS Brigitte Fassbaender, KS Michael Schade, KS Adrian Eröd, Edith Wiens, John Fiore und Markus Poschner.

He speaks German, English and Spanish.